

Six Solos
FOR A
Violin and Thorough Bass
With some Pieces for the
German Flute and Harpsicord
COMPOS'D BY
HENRY HOLCOMBE
OPERA PRIMA

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Sold only by the Author at his House in Southampton Street Bloomsbury.*



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SONATA I

Adagio

1

Volte

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked "Allegro". The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for piano, featuring six systems of staves. The notation is complex, including triplets, trills, and various fingerings. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

The first system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and a key signature of two flats. The music is written in a cursive, handwritten style.

The second system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and a key signature of two flats. The music is written in a cursive, handwritten style.

The third system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and a key signature of two flats. The music is written in a cursive, handwritten style.

The fourth system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and a key signature of two flats. The music is written in a cursive, handwritten style.

The fifth system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and a key signature of two flats. The music is written in a cursive, handwritten style.

The sixth system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and a key signature of two flats. The music is written in a cursive, handwritten style.

The word "folti" is written in the center of the sixth system, between the two staves.

Largo

Handwritten musical score for the *Largo* section. The score is written for piano (p) and consists of three systems of staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system features a treble staff with trills and a bass staff with fingerings (6, 7, 9, 4, 3, 9). The second system continues the melodic line with trills and includes a whole rest in the treble staff. The third system shows more complex trills and fingerings (7, 5, 4, 3, 7, 6, 5, 4, 3, 6, 5, 4, 3). The section concludes with a double bar line.

*Allegro**ma non troppo*

Handwritten musical score for the *Allegro* section, marked *ma non troppo*. The score is written for piano (p) and consists of two systems of staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system features a treble staff with trills and a bass staff with fingerings (5, 6, 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9). The second system continues the melodic line with trills and includes a double bar line. The section concludes with a double bar line.

Handwritten musical score for a piano piece in B-flat major, 3/4 time. The score consists of six systems of staves. The first five systems are in 3/4 time, and the sixth system is in 2/4 time. The music features a complex melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat signs.

SONATA II.

Adagio

Allegro

This is a handwritten musical score for piano, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Dynamic markings are present throughout, including *Piano*, *Forte*, and *Volti*. Fingering numbers (1-5) are written above many notes. The piece concludes with a double bar line and repeat dots.

Piano *Forte* *Piano*

Forte *Piano* *Forte* *Piano* *Forte*

Piano *Forte*

Volti

Largo

Handwritten musical score for piano, marked *Largo*. The score consists of four systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The time signature is 3/4. The music features complex melodic lines with many accidentals and ornaments, and a bass line with frequent fingerings (numbers 1-7) and some accidentals. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign. Below the fourth system are two empty grand staves.

Jigg

The first system of musical notation for 'Jigg'. It consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. It contains a series of eighth and sixteenth notes, with some trills marked 'tr'. The bass staff contains a series of eighth notes, mostly on a single line, with some trills marked 'tr'.

The second system of musical notation for 'Jigg'. It consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. It contains a series of eighth and sixteenth notes, with some trills marked 'tr'. The bass staff contains a series of eighth notes, mostly on a single line, with some trills marked 'tr'. The word 'Piano' is written above the first measure of the bass staff, and 'Forte' is written above the fifth measure.

The third system of musical notation for 'Jigg'. It consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. It contains a series of eighth and sixteenth notes, with some trills marked 'tr'. The bass staff contains a series of eighth notes, mostly on a single line, with some trills marked 'tr'. The word 'Piano' is written above the first measure of the bass staff.

The fourth system of musical notation for 'Jigg'. It consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. It contains a series of eighth and sixteenth notes, with some trills marked 'tr'. The bass staff contains a series of eighth notes, mostly on a single line, with some trills marked 'tr'.

The fifth system of musical notation for 'Jigg'. It consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. It contains a series of eighth and sixteenth notes, with some trills marked 'tr'. The bass staff contains a series of eighth notes, mostly on a single line, with some trills marked 'tr'. The word 'Piano' is written above the first measure of the bass staff.

SONATA III

Adagio

First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The tempo is marked *Adagio*. The notation includes various ornaments, trills, and complex rhythmic patterns.

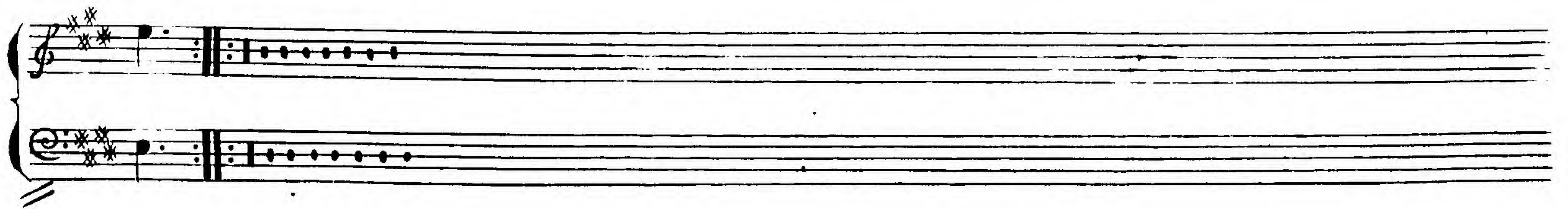
Second system of musical notation, continuing the complex melodic and rhythmic patterns. The notation includes various ornaments, trills, and complex rhythmic patterns.

Third system of musical notation, continuing the complex melodic and rhythmic patterns. The notation includes various ornaments, trills, and complex rhythmic patterns.

Fourth system of musical notation, continuing the complex melodic and rhythmic patterns. The notation includes various ornaments, trills, and complex rhythmic patterns.

Fifth system of musical notation, continuing the complex melodic and rhythmic patterns. The notation includes various ornaments, trills, and complex rhythmic patterns.

Vivace

Largo*Vivace*

SONATA IV.

Largo

13

The musical score consists of three systems, each with a piano (p) and violin (v) staff. The piano staves are in C major, and the violin staves are in D major. The tempo is marked *Largo*. The first system contains measures 1-8, the second system contains measures 9-16, and the third system contains measures 17-24. The score includes various musical notations such as notes, rests, trills (tr), and fingerings (e.g., 7, 6, 5, 4, 3, 2, 1). The piece concludes with a double bar line in measure 24.

Volti

Spiritoso

A handwritten musical score for a piece titled "Spiritoso". The score is written on six systems of grand staves, each consisting of a treble and a bass clef. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). There are also some markings that look like asterisks or small 'x' marks. The handwriting is elegant and typical of 18th or 19th-century musical notation. The piece concludes with a double bar line and a repeat sign at the end of the sixth system.

This is a handwritten musical score for piano, consisting of six systems of staves. Each system typically contains a treble and a bass staff, with some systems having a grand staff (treble and bass clef joined by a brace). The notation includes various musical symbols such as notes, rests, and fingerings. The first system is marked with a key signature of one sharp (F#) and a common time signature (C). The second system also has a common time signature. The third system is marked with a key signature of one flat (Bb) and a common time signature. The fourth system is marked with a key signature of one flat (Bb) and a common time signature. The fifth system is marked with a key signature of one flat (Bb) and a common time signature. The sixth system is marked with a key signature of one flat (Bb) and a common time signature. The score includes various musical notations such as notes, rests, and fingerings. The first system features a complex melodic line in the treble staff with many triplets and a more active bass line. The second system shows a continuation of the melodic line with some rests. The third system introduces a new melodic line in the treble staff, while the bass line continues. The fourth system features a more complex melodic line in the treble staff with many notes and rests. The fifth system shows a continuation of the melodic line with some rests. The sixth system concludes the piece with a final melodic line in the treble staff and a bass line. The word "Lento" is written in the left margin of the third system, and "Volti" is written in the right margin of the sixth system.

Lento

Volti

Allegro
Staccato

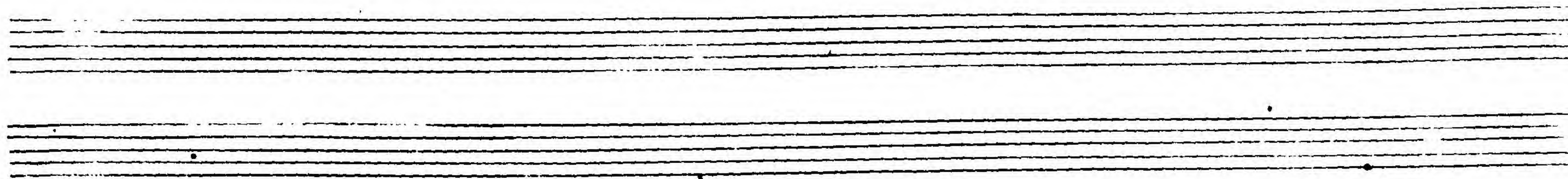
This image shows a handwritten musical score for a piece titled "Allegro Staccato". The score is written on six systems of grand staves (treble and bass clefs joined by a brace). The key signature is one flat (B-flat), and the time signature is 3/4. The notation is characterized by frequent staccato markings, trills, and various fingering numbers (1-5) and ornaments (asterisks). The piece concludes with a double bar line and a final cadence. The handwriting is in dark ink on aged paper.

SONATA V

Larghetto

I7

The musical score consists of four systems, each with a piano (piano) and violin (violin) staff. The piano staves are in the lower register, and the violin staves are in the upper register. The music is written in a key with one flat (B-flat) and common time (C). The tempo is marked *Larghetto*. The score includes various musical notations such as notes, rests, trills, and ornaments. Fingerings are indicated by numbers 1-5. The first system has a double bar line. The second system has a double bar line. The third system has a double bar line. The fourth system ends with a double bar line and the word *Volte* written above the staff.



Presto

This page contains five systems of musical notation for a piano piece, marked *Presto*. Each system consists of a treble staff and a bass staff, often with a grand staff bracket. The notation includes various musical symbols such as notes, rests, and ornaments (marked with asterisks). Dynamic markings include *Piano* and *Forte*. The piece is written in a key with one flat (B-flat) and a common time signature (C). The notation is dense and complex, with many ornaments and dynamic changes. The first system has a treble staff with a melodic line and a bass staff with a supporting line. The second system has a treble staff with a melodic line and a bass staff with a supporting line. The third system has a treble staff with a melodic line and a bass staff with a supporting line. The fourth system has a treble staff with a melodic line and a bass staff with a supporting line. The fifth system has a treble staff with a melodic line and a bass staff with a supporting line.



First system of musical notation. The right hand (treble clef) features a melodic line with trills (tr) and a key signature change to one sharp (F#). The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The word *Piano* is written above the left hand.

Andante



Second system of musical notation. The tempo marking *Andante* is written to the left of the system. The right hand continues the melodic development with trills and grace notes. The left hand features a more active bass line with many sixteenth notes.



Third system of musical notation. The right hand has a series of trills and grace notes. The left hand continues with a complex bass line, including many sixteenth notes and trills.



Fourth system of musical notation. The right hand features a melodic line with trills and grace notes. The left hand continues with a complex bass line, including many sixteenth notes and trills.



Fifth system of musical notation. The right hand has a melodic line with trills and grace notes. The left hand continues with a complex bass line, including many sixteenth notes and trills. The word *Volte* is written above the right hand.

Allegro
ma non troppo



SONATA VI.

2 I

Lento *Piano*

Allegro

First system of musical notation, measures 1-4. The treble staff contains a melodic line with trills (tr) and grace notes. The bass staff features a complex accompaniment with many sixteenth and thirty-second notes, including fingerings (e.g., 6, 5, 4, 3, 2, 1) and accidentals.

Second system of musical notation, measures 5-8. The treble staff continues the melodic development. The bass staff maintains the intricate accompaniment pattern with various fingerings and accidentals.

Third system of musical notation, measures 9-12. The treble staff includes trills and grace notes. The bass staff continues the complex accompaniment with fingerings and accidentals.

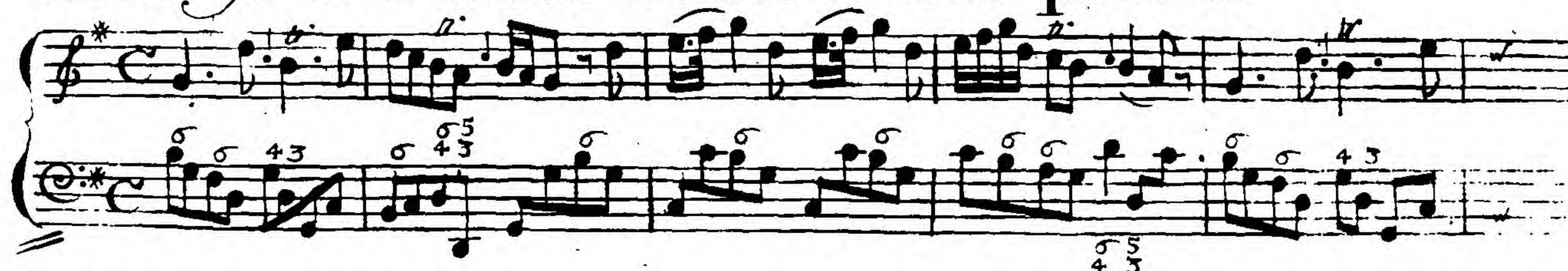
Fourth system of musical notation, measures 13-16. The treble staff features trills and grace notes. The bass staff continues the complex accompaniment with fingerings and accidentals.

Largo

Fifth system of musical notation, measures 17-20. The treble staff includes trills and grace notes. The bass staff continues the complex accompaniment with fingerings and accidentals.

Allegro

Handwritten musical score for piano, page 23, marked *Allegro*. The score consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and fingerings (numbers 1-5). The first system starts with a treble clef and a key signature of one sharp. The second system has a bass clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a bass clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a bass clef and a key signature of one sharp. The score ends with a double bar line and repeat signs.

*Aires for a German Flute or Harpfcicord**Andante.**Allegro*

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The treble staff contains a melodic line with various ornaments, including trills and grace notes. The bass staff provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-5) are visible above and below notes in both staves.

The second system continues the musical piece. It features similar melodic and harmonic textures to the first system, with trills and grace notes in the treble and a steady accompaniment in the bass. Fingering is indicated throughout.

The third system shows a continuation of the musical themes. The treble staff has more complex melodic passages, while the bass staff maintains a supportive harmonic role. Fingering numbers are clearly marked.

The fourth system begins with the tempo marking *Moderato* written in a cursive script to the left of the staff. The musical notation continues with a mix of melodic and harmonic elements. Fingering is indicated.

The fifth system concludes the page's musical content. It features a final melodic phrase in the treble and a corresponding harmonic ending in the bass. Fingering is indicated.

Andante

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble staff, featuring many trills (tr) and grace notes. The bass staff provides a harmonic accompaniment with chords and single notes. The music is written in a cursive, handwritten style. The title 'The Rose Tree' is written in a decorative, cursive font at the top left of the page. The page is numbered '1' in the top right corner. The music is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble staff, featuring many trills (tr) and grace notes. The bass staff provides a harmonic accompaniment with chords and single notes. The music is written in a cursive, handwritten style. The title 'The Rose Tree' is written in a decorative, cursive font at the top left of the page. The page is numbered '1' in the top right corner.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and the same key signature. The music is in 2/4 time, indicated by the "2." and "4." markings at the beginning of each staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece concludes with a double bar line and repeat dots. There are some handwritten annotations, including a "4*" and "6" below the final measure of the bass staff.

Allegro

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music is written in a simple, handwritten style. The top staff contains the melody, and the bottom staff contains the accompaniment. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a series of eighth and sixteenth notes, with some rests. There are several asterisks (*) and a 'w' at the end of each staff, likely indicating the end of the piece or a specific measure. The handwriting is in black ink on a white background.

First system of musical notation, measures 1-8. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef features trills (tr) and triplets (3). The bass line includes various fingerings (e.g., 4, 5, 6, 7) and accidentals (sharps and naturals). The system concludes with a double bar line and repeat signs.

Second system of musical notation, measures 9-16. The system continues the piece with similar melodic and harmonic patterns. The bass line shows more complex fingerings and some chromatic movement. The system ends with a double bar line and repeat signs.

Third system of musical notation, measures 17-24. This system contains more intricate melodic lines with many trills and triplets. The bass line is highly active with many accidentals and fingerings. The system concludes with a double bar line and repeat signs.

Aria
Affettuoso

Fourth system of musical notation, measures 25-32. This system is the beginning of the 'Aria Affettuoso' section. It features a more lyrical melody in the treble clef and a simpler bass line. The system ends with a double bar line and repeat signs.

Fifth system of musical notation, measures 33-40. The system continues the 'Aria Affettuoso' section with a steady melodic flow. The bass line includes some chromatic passages. The system concludes with a double bar line and repeat signs.

Andante

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in the key of D major (indicated by two sharps) and common time (C). The melody in the top staff is written in eighth and sixteenth notes, with many beamed sixteenth notes. The bass staff provides a harmonic accompaniment using chords and single notes, with some chords marked with numbers like 6, 7, 4, and 2. There are repeat signs in both staves, indicating repeated musical phrases. The handwriting is in ink on aged paper.

Moderato

Minuet Allegro

Minuet Allegro.

Handwritten musical score for "The Merry Widow" (The Merry Widow). The score is written on two staves, Treble and Bass clef, in 3/8 time. The key signature is one sharp (F#). The melody is written in the Treble clef, and the bass line is written in the Bass clef. The score includes various musical notations such as notes, rests, and bar lines. The title "The Merry Widow" is written above the Treble staff.

A handwritten musical score for a piece titled "Gigg". The score is written on two staves, both in treble clef and key of D major (two sharps). The first staff contains a melodic line with many beamed eighth and sixteenth notes, suggesting a fast, lively tempo. The second staff contains a bass line with fewer notes, often marked with fingerings (1-5) and some rests. The piece concludes with a double bar line and a repeat sign.

A handwritten musical score for a piano piece, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music is written in a fluid, handwritten style. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains several measures of music, including eighth and sixteenth notes, and a double bar line. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains several measures of music, including eighth and sixteenth notes, and a double bar line. There are some handwritten annotations, such as '6' and '4' above notes, and '7' and '5' below notes, indicating fingerings. The score is written on a single line of paper.

Andante

This page contains a handwritten musical score for piano, marked *Andante*. The score is written on six systems of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in the first system. The notation includes many accidentals (sharps, flats, naturals) and some dynamic markings like 'p' (piano). The piece concludes with a double bar line and a series of dots in the final measure of the sixth system.

Allegro

A handwritten musical score for piano, consisting of seven systems of two staves each. The music is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked *Allegro*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system concludes with a double bar line and the word *Fine* written below the staff. The handwriting is elegant and typical of 19th-century musical notation.